

# The MAMT was opened

*Mediterranean Museum of Art, Music and Traditions  
The “Totem of Peace” of Mario Molinari is its symbol*

Born in Naples space for Peace

## WHY THERE IS A MAMT

**The Mediterranean Museum** of the Arts, Music and Traditions (MAMT) is one of the main activities of the FM: an active space allowing the Arts, Music and Traditions of the Mediterranean to have a dialogue inside our contemporary society.

The awareness of the past and of the ancient traditions is the foundation upon which we can build a new human and rational relationship: in fact, the greatness of the Mediterranean combines ingenuity, hard work and wisdom, together with the ability of sharing spaces and cultures.

Today, more than ever, the sense of future is associated with the awareness of suffering and conflict, together with the ability of sharing a sense of joy and human bonds.

The Arts and Music have always been tools of communication and human sharing, to the extent that through a special “Mediterranean” path, they make it possible for us to overcome the violence that the human hearts have been exposed to in Bosnia, Palestine, Syria and other places where human cruelty has reached its lowest levels. All that has been witnessed in the two exhibits: “Bosnia, so that we don’t forget” and “Suffering and Hope in



this World”, both hosted in the FM Museum.

The “Dreamlike World” by John Crown is on the same line of the “Totem of Peace” and other works of Mario Molinari (the sculptor of color) in their lonely way towards freedom and desire of participation and recognition by the women of the Mediterranean. All this is found in the Exhibition “Scrapping the Veil, Women Artists in the Islamic World”.

Then Fado, Flamenco, Tango, Sirtaki, the Song of Naples, the Great Lyric Operas, the Arab Music and the Classics of all times are there to capture the visitor through the acoustic perfection of the Museum’s Music Hall.

The warmth of the Mediterranean nature and the awareness of our duty to preserve its memory, richness and fertility have all found a further and refined point of strength in the exhibit “Lines of Investigation in Architecture” and “Voice of Migrants”.

Furthermore, the MAMT is a sophisticated system of a variety of services in the heart of Napoli: the Library, the Newspaper and Periodical Library, the Music Hall, the Conference Rooms, the Restaurants, the EuromedCafé, the apartment suites, and the Bookshop are ready to welcome our visitors with a Mediterranean sense of affinity and warmth!

## THE BUILDING

The Fondazione Mediterraneo has created the Mediterranean Museum of the Arts, Music and Traditions (MAMT) which is located in the historical building of the former Grand Hotel de Londres, facing the most central Municipality Square, a short distance walk from the port and next to the Subway Station designed by the renown Portuguese architect Alvaro Siza. This is a place where the same FM is hosted and where different memories, collections, multimedia systems, musical and cultural events are there capturing the visitor's attention, leading him/her

to a unique experience so to leave him/her with a unforgettable souvenir of Naples: a great city with an ability of thinking in European terms while exuding a Mediterranean atmosphere.

The different rooms of the MAMT are dedicated to states and cities around the Mediterranean and have been inaugurated by

heads of State and Government, as in the case of President Gligorov (Macedonia), President Cavaco Silva (Portugal), Turkish Prime Minister Erdogan, the Chairmen of the Euro Mediterranean Parliaments, the Algerian Minister of Foreign Affairs Bedjaoui and the Palestinian Chairman Abu Mazen. The Grand Hotel de

Londres was designed by architect Giovanni Batista Comencini and built between 1895 and 1899. The palace is considered to be the first important example of Art Nouveau, setting a glorious trend in Naples urban landscape, the Neapolitan Liberty: the façade reflects the simplicity of a neo-renaissance style and includes a number of met-

al structures, which was quite unusual in those times. The real pride of this building lies in its interior decorations. Filippo Tommaso Marinetti, was one of the celebrities lodging in the hotel on the occasion of a Futuristic event taking place at the Mercadante Theater in 1910. It was in October 1921, again in one of the Hotel suites, that the Poet, together with Rodolfo De Angelis and Francesco Cangiullo, composed the "Theatre of Surprise", a Futuristic Manifesto.

Among the celebrities who attended the Grand Hotel de Londres a special mention is reserved to Winston Churchill and Enrico Caruso.



## THE PRAYER ROOM

**The MAMT hosting the Prayer Hall where representatives of different faiths can pray together. In the images a few moments of the opening ceremony.**



# MEASURES TO OPENING CEREMONY

## UNESCO

The Director-General of UNESCO Irina Bokova, on a visit to MAMT, it supports the aims as evidenced by his dedication.



*I would like to express my profound admiration for the important work of the Fondazione Mediterraneo. In this globalized and connected world, we need bridges between cultures, tolerance and knowledge about each other. Mediterranean is the epitome of sharing - sharing history, values, heritage. UNESCO is very happy in this noble and very humanistic ambition!*

Irina Bokova  
Director General  
UNESCO

03.09.12

## REGIONE CAMPANIA

The culture of the Campania Region Caterina Miraglia expressed appreciation for this important initiative.



Autorità, signori Ambasciatori,

Signore e Signori,

porto il saluto del Presidente della Regione Campania on. Stefano Caldoro che ha consegnato a me gli auguri e i complimenti per questa straordinaria iniziativa che questa sera celebra ancora una volta il segno della continuità di un Istituto di Alta Cultura riconosciuto dalla Regione Campania – qual’è la Fondazione Mediterraneo – che ha dato nell’ultimo ventennio prova della sua azione autorevole ma che, questa sera, con l’inaugurazione del Museo Mediterraneo dell’Arte, della Musica e delle tradizioni, segna definitivamente il percorso culturale legato ai Paesi del Mediterraneo.

La Regione Campania ha una grande attenzione verso il Mediterraneo e ciò è dimostrato dalle tante iniziative intraprese, tra le quali desidero citare la Mostra d’Oltremare che ha tra le sue finalità quella di creare un polo di rappresentanza dei Paesi della Riva Sud.

In verità la Regione Campania ha consegnato al presidente Michele Capasso – al quale rinnovo tutta la nostra gratitudine – le fila del discorso concernente i rapporti che l’Italia, e, in modo particolare, la Regione Campania ha sempre mantenuto con i Paesi del Mediterraneo.

Tutti abbiamo negli occhi l’immagine di Cartagine e l’importanza dell’intreccio profondo tra le nostre culture e civiltà.

Va da sé che un’occasione straordinaria come quella di questa sera – che inaugura anche la Sala Preghiera del Museo MAMT – è il segno tangibile del rapporto franco, trasparente e significativo con le popolazioni della Riva Sud del Nostro Mare, qui rappresentate dai signori Ambasciatori, ai quali rinnovo il saluto del Presidente Caldoro.

Grazie al Ministero degli Affari Esteri ed alla Fondazione Mediterraneo è nato a Napoli un rapporto proficuo e sostanziale con i Paesi euro mediterranei: questa azione straordinaria, sotto la guida autorevole del presidente Michele Capasso, ha prodotto risultati importanti e produrrà ulteriori frutti trovando la sintesi in questo Museo che, attraverso le sue sezioni, racconta e rafforza i rapporti con i Paesi del Mediterraneo e costituisce un Unicum di cui la Regione Campania è fiera ed orgogliosa.

Caterina Miraglia, Assessore alla Cultura della Regione Campania

## MINISTRY OF FOREIGN AFFAIRS

The Coordinator for the Euro-Mediterranean Policies Min PI Enrico Granara read the following message from the Minister Bonino:



MESSAGGIO DELLA SIGNORA MINISTRO PER IL PRESIDENTE DELLA FONDAZIONE MEDITERRANEO, MICHELE CAPASSO

L’inaugurazione del Museo Mediterraneo dell’Arte, della Musica e delle Tradizioni costituisce un evento prestigioso e simbolico, dando vita a una realtà espositiva permanente e a un luogo di incontro interculturale tra i popoli del Mediterraneo e delle regioni vicine. Ho apprezzato vivamente il contributo assicurato al progetto dalla Rete Italiana e dalle altre reti nazionali nell’ambito della Fondazione Anna Lindh, che vi hanno aderito insieme a donatori privati italiani e stranieri.

Nel rammaricarmi per la circostanza che concomitanti impegni istituzionali mi abbiano impedito di intervenire personalmente, sottolineo che la Farnesina considera questa giornata come la prima tappa di una serie di manifestazioni che avranno il loro apice, sempre a Napoli, con le celebrazioni del Decennale della Fondazione Anna Lindh nel prossimo mese di ottobre. Questi eventi saranno idealmente e concettualmente collegati al Semestre della Presidenza italiana dell’Unione Europea.

Voglio quindi rinnovare ai partecipanti all’incontro odierno e a tutti quanti lo hanno reso possibile i più vivi rallegramenti per il corale e meritorio impegno a favore del dialogo euro-mediterraneo.

Con i miei più cordiali saluti,

Emma Bonino

## COMUNE DI NAPLES

The Mayor of Naples Luigi de Magistris has expressed full support of the city of Naples MAMT to the museum, a place of exchange between culture and civilization.



Un ringraziamento sentito al Presidente Michele Capasso per l’energia e la passione tutta partenopea e vulcanica tipica del nostro territorio.

Un saluto di benvenuto nella nostra città in particolare all’Ambasciatore Granara per conto del Ministro degli Esteri e ai signori Ambasciatori del Marocco e della Tunisia.

Oggi è un ulteriore passaggio importante perché apriamo questo luogo alle “differenze” della nostra città. Condivido molto ciò che ha detto l’Ambasciatore del Marocco sul fatto che Napoli è, è stata e deve essere sempre di più una capitale, perché è percepita così e tale deve essere.

Chi ha radici così profonde nella storia e nella cultura non può che essere capitale per sempre, nonostante le contingenze del momento. Non è casuale che noi abbiamo voluto dedicare qualche giorno fa nel centro antico la “Notte d’arte” alle differenze, perché per i napoletani e per me, sindaco di Napoli, la differenza è una ricchezza. Aprendo questo museo lo stiamo aprendo a culture e religioni diverse nella consapevolezza che non ci può essere pace se non c’è accoglienza ed il valore forte che può avere questo alla vigilia del Natale. Quindi, un museo di arte, musica e tradizioni: la ricchezza della nostra città. Ma la ricchezza culturale non è solo storia, ma anche economia, anche un modo per affrontare la crisi. Per questo ringrazio il Presidente Capasso per aver colto anche la cultura economica della napoletanità del Sud e del Mediterraneo. Vorrei concludere con la speranza che questo museo con questa fondazione assieme alla nostra città possano contribuire sempre più affinché il “mare nostro”, il Mediterraneo diventi per sempre un mare di Pace. La speranza di non vedere più immagini inaccettabili di un mare intriso di sangue a causa della nostra incapacità di accogliere persone alla ricerca di un rifugio e di un momento di solidarietà.

Luigi de Magistris, Sindaco di Napoli

## THE CHURCH OF NAPLES

The Archbishop of Naples, Cardinal Sepe His Em.za supports the museum MAMT as evidenced by his message.



Prot. N. 12/13R38

Napoli, 17 Dicembre 2013

Signor Presidente,

Ho ricevuto l'email, del 14 dicembre, e il relativo allegato, con la quale Ella mi ha invitato, per il prossimo 20 dicembre, a benedire il presepe, realizzato da codesta Fondazione, in occasione dell'allestimento del Museo Mediterraneo dell'Arte, della Musica e delle Tradizioni.

Nel ringraziarLa del cortese invito, che volentieri avrei accolto, mi premuro significarLe che, nella data indicata, ho già segnato in agenda numerosi impegni pastorali improcrastinabili, legati alle prossime festività natalizie, per cui non mi è possibile essere presente in mezzo a Voi.

Desidero, in ogni modo, felicitarmi per la significativa iniziativa, che testimonia come la Fondazione è sempre attenta alle sensibilità artistiche e religiose, anche dei nostri fratelli immigrati, di fede islamica, mettendo in luce la cultura e le tradizioni dei Popoli del Mediterraneo.

Nel formularLe sinceri auguri di ogni meritato successo per il lodevole evento, auspico che tutti coloro che visiteranno il Museo siano aiutati ancora di più a crescere, nell'accoglienza e nel dialogo, favorendo una leale collaborazione fatta di incontro e di amicizia per l'integrazione di coloro che, per vari motivi, hanno lasciato la loro terra per vivere nel nostro Paese.

Mentre Vi assicuro il mio sostegno e la mia vicinanza, soprattutto con la preghiera, profitto della circostanza per inviare a tutti cordiali saluti, con gli auguri di un Santo Natale, ricco di sentimenti di fraternità e di solidarietà.

## LATIN PATRIARCHATE OF JERUSALEM

The Latin Patriarch of Jerusalem, S.B. Fouad Twal supports the Fondazione Mediterraneo in this noble action.



Sfogliando le pagine di Nostro Mare Nostro sono rimasto stupefatto dei tanti contatti che Michele Capasso è riuscito ad instaurare, in questi anni, con diverse e importanti personalità, in grado di incidere significativamente sul processo di pace in area mediterranea e mondiale, tra i quali anche alcuni membri della nostra cara famiglia reale di Giordania.

Sinceramente, da buon giordano, sono molto contento di collaborare con Michele Capasso e mi auguro di poterlo fare anche in futuro.

In verità nessuno può pretendere di avere fatto abbastanza per la pace e per la riconciliazione fra i popoli, perché sempre sarà possibile fare qualcosa di più e meglio. Ci sono poi tante altre persone che operano per la pace e rimangono sconosciute: le tante madri, sia israeliane sia palestinesi, che hanno perso uno o più membri della loro famiglia, e non nutrono nel loro cuore sentimenti di vendetta, desiderando invece continuare ad impegnarsi per la pace e per un futuro migliore. A loro e ai tanti operatori di pace, che con la loro silenziosa ma attiva presenza stanno cambiando il volto di questa Terra, va il nostro riconoscimento.

Alcune pagine di Nostro Mare Nostro mi hanno toccato profondamente per il carattere personale ed autobiografico e nello stesso tempo corale, piene di compassione e condivisione umana con coloro che soffrono e ricche di impegno per contribuire a costruire un mondo migliore.

Attendo di rivedere Michele Capasso nuovamente qui, in Terra Santa, e di poter scorgere insieme, nonostante le piogge non siano frequenti, un nuovo arcobaleno di luce e di speranza in questi Luoghi Santi.

S.B. Fouad Twal

## KINGDOM OF MOROCCO

The Ambassador of the Kingdom of Morocco Hassan Abouyoub in Italy brought the full support of Morocco to MAMT.



Signore e signori,  
per me è un vero piacere condividere questi momenti di dialogo e di pace tra il Nord e il Sud del Mediterraneo. Oggi questo nostro mare sta vivendo un momento particolare che nasconde, secondo me, molte situazioni difficili. Il processo di democratizzazione iniziato, per esempio, ha bisogno di tempo, di pazienza e del sostegno di tutti gli attori dei Paesi del "Mare nostrum".

Realizzare a Napoli il museo MAMT è un'azione assolutamente appropriata e necessaria. Alcuni di noi conoscono la storia di Napoli come quella di una capitale che ha aiutato l'Europa ad entrare nel Rinascimento. È stata una capitale a livello di Parigi nel Settecento. Forse nel Mediterraneo ha mancato di ambizione, voglio dirlo con rispetto: ma Napoli ha la vocazione eccezionale di essere il punto di riferimento del Mediterraneo del Nord, proprio per questi legami che la città ha avuto con il Maghreb. Ma naturalmente c'è da fare molto per rinnovare il progetto del Mediterraneo al fine di creare le condizioni per un dialogo sincero, per la costruzione della pace nella nostra area. Il primo passo in questa direzione è il lavoro fatto a Barcellona nel 1995 e poi a Parigi con l'Unione per il Mediterraneo, ma è necessario il sostegno del popolo, della base. Fino ad ora il processo è partito dal vertice per arrivare alla base: ma non ha funzionato. Con Questo museo si apre alla realtà del Mediterraneo, alla società civile ed a quelle anime che hanno voglia di collaborare con l'altra sponda del Mediterraneo. Napoli, grazie alla Fondazione Mediterraneo, è già il modello sociologico, etnologico e umano di quello che dovrebbe essere il Mediterraneo. Il Marocco e tutto il Maghreb è felice di contribuire a tutto questo.

Grazie di cuore all'amico Michele ed auguri per questa iniziativa unica.

Hassan Abouyoub, Ambasciatore del Marocco in Italia

## REPUBLIC OF TUNISIA

The Ambassador of the Kingdom of Morocco in Italy Naceur Mestiri brought the full support of the Republic of Tunisia to MAMT.



Signor Sindaco, signori Ambasciatori, Ministro Granara in rappresentanza della signora Ministro Bonino, Presidente Capasso,

oggi me per me è una bellissima occasione e sono felice di essere qui con voi.

Desidero la mia profonda gratitudine e quella del popolo tunisino al Presidente della Fondazione Mediterraneo Michele Capasso, per lo sforzo che ha fatto e continua a fare da tanti anni per portare avanti questa Fondazione, oggi riconosciuta in tutto il mondo per la concretezza delle sue azioni.

Un ringraziamento particolare per aver dedicato, tra le altre, una sala alla Tunisia che inaugureremo oggi.

Il museo MAMT è uno straordinario ed unico luogo d'incontro che contribuisce a rafforzare le realtà del Mediterraneo.

Noi tunisini siamo legati da una storia antica all'Italia e in particolare alla città di Napoli.

La nostra presenza in Italia all'inizio del Novecento è cospicua e più di 150.000 italiani vivevano, in quell'epoca, in simbiosi con i tunisini.

Oggi sono quasi 150.000 i tunisini che vivono in Italia e questo "Mare nostrum" è condiviso da tutti i popoli del Mediterraneo.

La Fondazione Mediterraneo aiuta a rinforzare il dialogo tra le culture e quindi a creare la pace nella nostra regione.

Ancora una volta voglio ringraziare tutti coloro che hanno contribuito a fare di questo museo una realtà unica nel suo genere.

Naceur Mestiri, Ambasciatore di Tunisia in Italia

# THE HALLS OF THE MUSEUM

## PALESTINE HALL

The MAMT houses the Palestine Hall inaugurated by Abū Mäzen.



## TUNISIA HALL

The MAMT houses the Tunisia Hall inaugurated by the President Naceur Mestiri.



## TURKEY HALL

The MAMT houses the Turkey Hall Recep Tayyip Erdogan inaugurated by the President.



## JORDAN HALL

The MAMT houses the Jordan Hall inaugurated by SHR Wijdan Al-Hashemi.



# COUNTRIES THAT ARE PRESENT MAMT



**ALBANIA** – BRIDGE OF THE EAST



**ALGERIA** – BETWEEN EUROPE AND AFRICA



**SAUDI ARABIA** – CRADLE OF ISLAM



**AUSTRIA** – HISTORY AND CULTURE



**BOSNIA AND CROATIA** – A NEW FUTURE



**CYPRUS** – BETWEEN EUROPE AND ASIA



**EGYPT** – THE CRADLE OF CIVILIZATION



**FRANCE** – HISTORY OF TWO SEAS



**GERMANY** – TESTIMONIES OF HISTORY



**JORDAN** – ART AND MEMORY



**IRELAND** – THE PEOPLE OF MARINERS



**ISRAEL** – THE GREAT DIASPORA



**ITALY** – THINK THE EUROPEAN/MEDITERRANEAN BREATHE



**LEBANON** – LAND OF PHOENICIANS



**LUXEMBOURG** – MIGRATION MEDITERRANEAN



**MALTA** – CRUCIBLE OF CIVILIZATION



**MOROCCO** – FROM THE DESERT TO THE WEB



**MAURITANIA** – AFRICA IN THE MEDITERRANEAN



**OMAN** – TRA EAST AND MEDITERRANEAN



**PALESTINE** – LAND OF PEACE



**PORTUGAL** – DOOR OF THE MEDITERRANEAN



**FROM MONACO** – TOURISM AND CULTURE



**REP. OF MACEDONIA** – THE CENTER OF THE BALKANS



**SAN MARINO** – ANCIENT LAND OF FREEDOM



**SLOVENIA** – BETWEEN EUROPE AND THE ADRIATIC



**SPAIN** – UNITED AND DEMOCRACY



**TUNISIA** – PORT OF EUROPE



**TURKEY** – BETWEEN EAST AND WEST

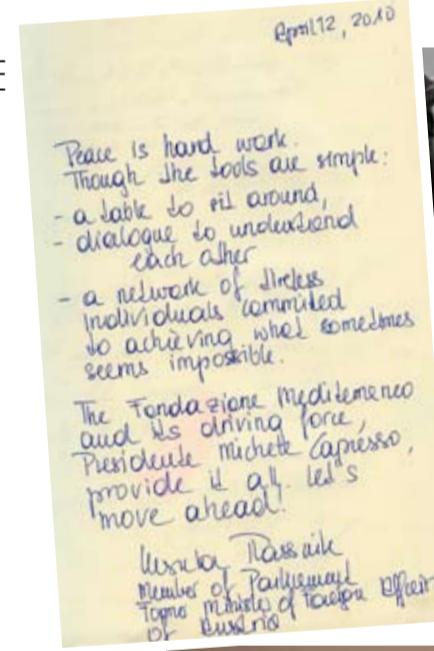


**URUGUAY** – BEYOND THE MEDITERRANEAN

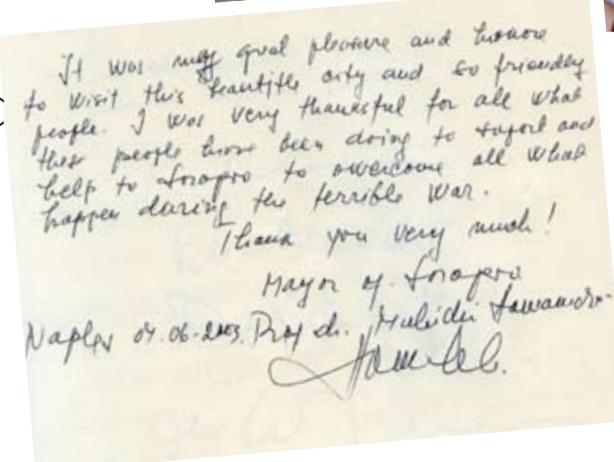
The MAMT houses objects, artifacts, documents, videos and images in the main countries of the Greater Mediterranean, as well as the gifts offered by the Heads of State and Government who have visited the headquarters of the Fondazione Mediteraneo and inaugurated the most important rooms of the museum dedicated to the respective countries and their capitals.



The Foreign Minister of Algeria  
**Mohamed Bedjaoui**



The Austrian Foreign Minister  
**Ursula Plassnik**



The mayor of Sarajevo  
**Muhidin Hamamdzic**

It is a pleasure to be here in your Academy. I am looking forward to more collaboration between our two peoples for the promotion of peace & understanding.

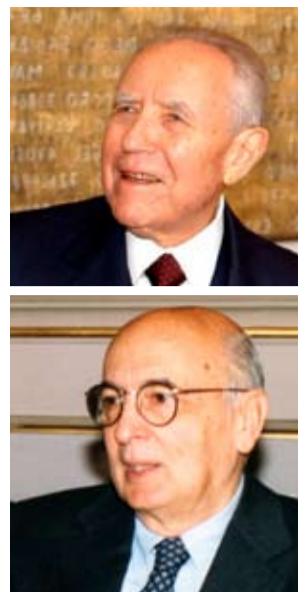
Sincerely -  
 Suzanne Mubarak

Suzanne Mubarak

The Mayor of Marseille  
Jean Claude Gaudin

Tu seras de venir deux  
ce ne fait que leur symbole  
de l'amitié entre le peuple  
et avec toute ma félicitation pour  
l'action conduite avec efficacité  
et au nom pour la Paix.  
 Jean Claude Gaudin  
 Maire de Marseille  
 Vice Président du Sénat

28 Mai 2004.

The Presidents of the Italian Republic  
Oscar Luigi Scalfaro  
Carlo Azeglio Ciampi  
Giorgio NapolitanoThe President of the Republic of Malta  
Guido de MarcoKing Abdullah II  
and Queen Rania of Jordan

Monsieur le Directeur Général,  
 C'est avec reconnaissance et grande estime que Nous avons reçu le "Prix de la Méditerranée pour la paix" que notre Académie a bien voulu décerner à la mémoire de Notre Auguste Père, feu Sa Majesté le Roi Hassan II, que Dieu bénisse Son âme.

En exprimant à votre excellence Notre considération pour cette initiative généreuse qui rend hommage à un grand homme d'Etat qui a tout sa vie au service de la paix dans toutes les régions du monde et en particulier, dans les régions moyen-orientale et méditerranéenne, et à été à l'avant-garde des leaders qui ont pris le dialogue entre les religions et les civilisations. Nous vous prions de faire part de Nos remerciements aux membres de l'Académie qui ont assisté à la cérémonie d'hommage à la mémoire de Notre regretté Père, que Dieu ait Son âme en Sa sainte miséricorde, vous assurant de la détermination de Notre Majesté à poursuivre l'action sur la même voie honnorable pour la défense des causes de la paix et du rapprochement entre les peuples et les cultures, et à faire de la Méditerranée un bassin de paix et de concorde.

Nous nous exprimons également Notre résolution à accorder Notre Haute attention et à encourager de Notre sollicitude les activités du siège de la rive sud de votre Académie qui abrite la ville de Marrakech, afin qu'il soit une source de rapprochement permanent et actif, ouvrant sans relâche à la réalisation des nobles objectifs de votre Fondation.

Veuillez agréer, Monsieur le Directeur Général, Notre sincère considération.

MOHAMMED VI  
 ROI DU MAROC

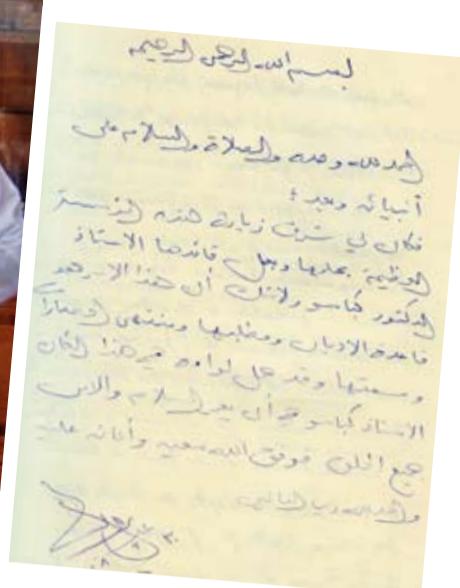
Fait en Notre Palais Royal de Rabat,  
 le 13 Janvier 2000.

*[Signature]*

King Mohammed VI of Morocco  
with HRH Lalla Meryem  
and HRH Moulay RachidThe President of Israel  
Shimon Peres



The Minister of Oman  
**Abdullah El Salmi**



The King of Spain  
**Juan Carlos I**  
and Queen **Sofia**



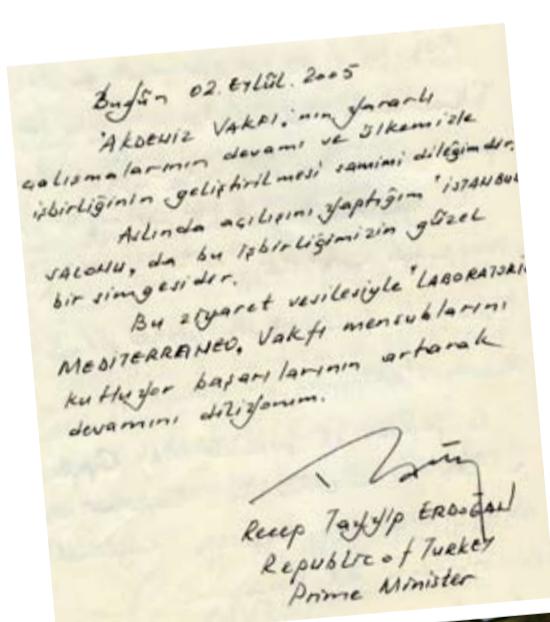
President of Palestine  
**Abu Mazen**



The Ambassador of Tunisia  
**Naceur Mestiri**



The President of the Republic  
of Portugal **Cavaco Silva**



The President of the Republic  
of Macedonia **Kiro Gligorov**



# THE ISTITUZIONS

## UNITED NATIONS



## EUROPEAN COMMISSION



## LEAGUE OF ARAB STATES



## ALECSO



## EUROPEAN PARLIAMENT



## COUNCIL OF EUROPE



## PARLIAMENTARY ASSEMBLY OF THE MEDITERRANEAN



## PARLIAMENTARY ASSEMBLY OF THE UNION FOR THE MEDITERRANEAN



## CHURC OF NAPLES



## LATIN PATRIARCHATE OF JERUSALEM



## NATO-AFCEA



## UNION OF THE ARAB MAGHREB



## MAISON DE LA MEDITERRANEE



## ANNA LINDH FOUNDATION



## RIDE



## UNESCO



ART

## MARIO MOLINARI, SCULPTOR OF COLOUR



**The MAMT hosts** the "Totem of Peace" as well as other works of Mario Molinari, the great sculptor from Turin. His Totem is a powerful symbol witnessing the commitment of an internationally acclaimed Artist, known for his great monumental works.

Born in Coazze (Turin), on 9 March 1930, he began working as manager of the Sertorio paper mill in his home town. After taking a three years course in Drawing from Raffaele Pontecorvo, he created a style made of pure sculptorean essence. His sculpture "in adding" is aimed at stimulating the soul, with a touch of irony, devicing a weapon out of colour, a powerful tool to tear down the reality.

The 360 degrees poliedric nature of his subjects and materials takes his works to a maximum level of expression bordering a fourth dimension. In his wide artistic path since the Sixties he found a place among the protagonists and founders of the "Surfanta" group, part of the Surrealistic trend. In the following years he was constantly present in various Galleries, Museums, European and International Foundations, followed by his first appearances in outdoor scenography. Molinari is a pioneer of the philosophic trend taking Art amidst people's feet, literally. People walking in the street stumble onto his imposing monumental works made out of colored reinforced concrete. Amid awe and amazement they stand to do justice to human nature and to its insatiable joy of living.

## CROWN, THE DREAMLIKE WORLD

**The MAMT** hosts a selection of the works that John Crown created from 1970 until 2013. A surrealistic cross-section describing a dreamlike world as well as the need to reach a shared life where each human being becomes a "brother" of the "other" in this global age.



## AMEL NAJET AYACHI, TUNISIA TO THE MEDITERRANEAN

**Amel Najet Ayachi plays**, in his works, stories and tales that characterize the countries bordering on Our Sea. At MAMT an interesting collection of portraits and landscapes that express the sensitivity of an artist from the heart of the Mediterranean.



## ISLAMIC WORLD, BREAKING THE VEILS

**Curated by Wijdan Al-Hashemi and Aliki Moschis**, this great exhibition has been touring the world for more than ten years, witnessing the role of muslim women as bearers of peace and solidarity. A role acclaimed by a multitude of visitors who crowded the prestigious locations hosting it. MAMT keeps the record of this historical tour, showing the most significant works and tokens.



## RINO VOLPE, SIGNS OF THE MEDITERRANEAN

**The author constructs** this abstraction of signs unique Mediterranean through the clever use of different materials. The mosaics of colorful wood and colors typical of the lands of Our Sea blends with the awareness of the common destiny of the peoples that this sea facing.



## PIETRO VOLPE, SYMBOLIC LANDSCAPES

**Pietro Volpe**, a protagonist of the 20th Century's Fine Arts, tells the Magic of the Mediterranean through his watercolors. A special collection for the MAMT which captures the visitor's attention in all its originality.



## PHOTOGRAPHY, HOPE AND SUFFERING

**The greatest war photographers** in the world have donated their most significant works to the *Mediterranean Foundation* for a permanent exhibit at the MAMT. They show us the harshness of the conflicts around the planet, while reminding us that we need hope so to build a better world together. This is a rare collection of poetic pictures showing us how suffering is without borders and hope is a value we should never give up.



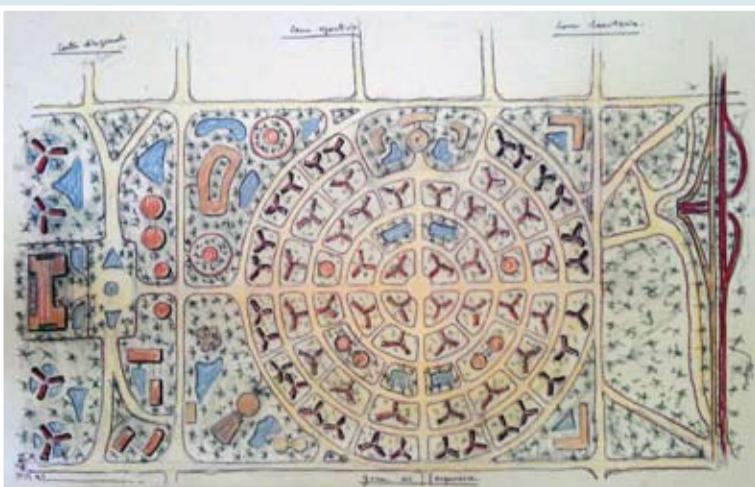
## THE SPHINX, CHARM AND MYSTERY

**THE MAMT hosts** a copy of the sphinx that represents the history, the charm and mystery of the great Egyptian civilization.



## ARCHITECTURE, VITTORIO DI PACE / THE INTERETHNIC CITY

**Dean World Architects:** Vittorio Pace has designed the "City dream" and the "City-ethnic" places of dialogue and peace for the citizens of the world. His last achievement, Euromedcafé of MAMT.



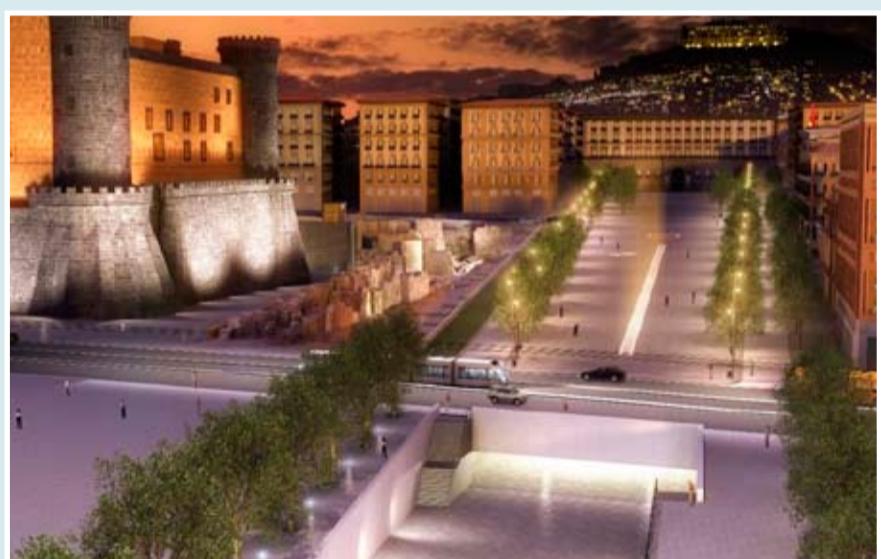
## PHOTOGRAPHY, MAROUN / WITH PALESTINE IN THEIR HEARTS

**Rima Maroun**, a Lebanese photographer, shows us her pictures of children and teenagers in front of the wall dividing Israel and Palestine. Her own way of telling the anguish of the current times: they are so close, thanks to the media, and so far away due to the madness of men who continue to wage useless and painful wars, thus annihilating human dignity.



## ARCHITECTURE, ALVARO SIZA

**Alvaro Siza, internationally renowned architect**, author – with Souto De Moura – Metro station of Naples "Town Hall" on which the MAMT overlooks, is present in the museum with pictures of his major works. 2010 Mediterranean Prize of the Mediterranean Foundation, has participated in more meetings with young architects to illustrate his idea of architecture.



## ARCHITECTURE, PICA CIAMARRA ASSOCIATI

**The MAMT home to some projects** of Studio PCA Associates concerning the areas of the Mediterranean. Two groups of works presented: one for utopia (concrete proposals for the competition) and the other to reality (original documents, projects and achievements sometimes distorted in the execution phase).



## A SEA, THREE FAITHS, PEACE

## THE CRIB OF FERRIGNO, ANCIENT ART TO THRILL

**It was in 2005** when Giuseppe Ferrigno decided to donate his own Nativity scene to the Mediterranean Foundation. In 2013, his son Marco, heir to the most ancient tradition of the Nativity scene, completed the staging at the MAMT. A rare Nativity scene, a treat to enjoy an ancient art that found its highest expression in Ferrigno.



## JUDAISM

### THE IMAGINARY OF YOUTH

**II The MAMT houses artifacts**, objects and drawings of adolescents and young Jews who interpret and represent the Judaism of today with its symbols: the Menorah and other signs representing this ancient religion.



## TESTIMONIES OF ART,

### DRAWINGS / SCULPTURES / PAINTINGS

**The three monotheistic** religions of the Mediterranean – Islam, Christianity and Judaism – worship a single God and promote peace and solidarity. The political use of religions generates all sort of fundamentalisms and conflicts: the artworks hosted at the MAMT testify instead a dialogue between faiths exemplifying the mutual respect that has characterized their co-existence through the ages.



## ISLAM, PRAYER HALL

**The MAMT hosts the "Prayer Hall"** where there are two papers ie the Mihrab rare on the name of Allah.

The first, offered by the Sultanate of Oman, means "God the Merciful and Compassionate" and is cut off from the roof of the Kaaba (Arabic ﷺ namely cube): a building that is located in the Masjid al-Haram, at the center of Mecca (Saudi Arabia) and is the holiest place in Islam.

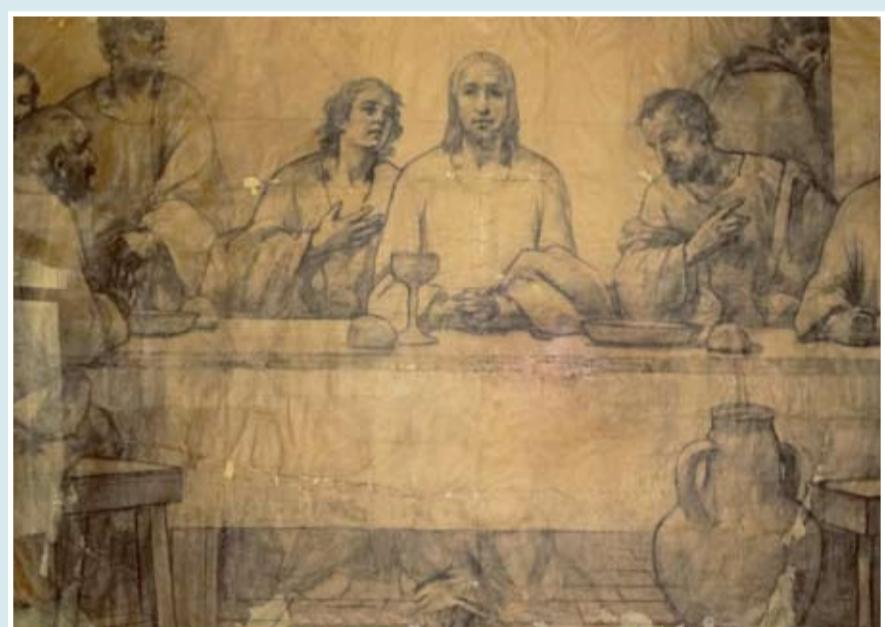
The second, offered by the Kingdom of Morocco, meaning "God is great and unique" and is made by ancient Moroccan craftsmen. The room is a place of prayer for Muslims, and for all those who believe in the One God.



## THE NEAPOLITAN LAST SUPPER,

### A MASTERPIECE OF SACRED ART

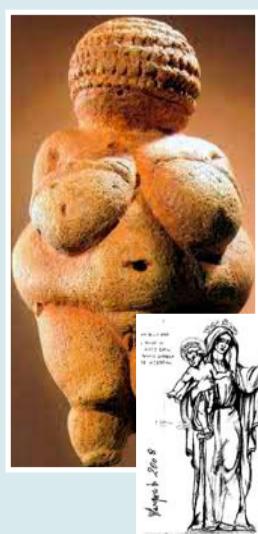
**A cardboard for fresco** of large size represents "the Last Supper". A masterpiece of sacred art testifies a defining moment of history of religions. Its meticulous restoration has been curated by the Mediterranean Foundation for the MAMT.



## INTERPRETATIONS,

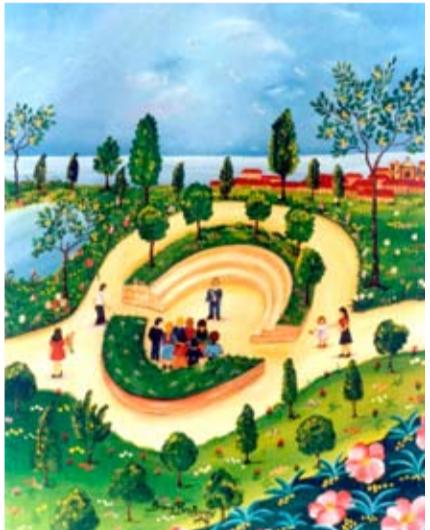
### THE MADONNA AND THE GREAT GODDESS

**The great masterpieces** of the past with the aim of telling the myth of the Virgin and the Great Goddess across the centuries: an original way to explore the subject of maternity and its representation in the Mediterranean.



## MR NOTHING, CIVIL TRADITION FOR OUR COMMON WEALTH

**Paintings, pictures and tokens witness** the peculiar experience of Rafaële Capasso, Mayor of San Sebastiano al Vesuvio for over 35 years; he is the maker of the reconstruction of his town, which was destroyed by the March 1944 eruption of the Vesuvius. He is the witness of a highly civilized tradition for our common wealth.



## THE ANCIENT ART OF GLASS, MASTERPIECES OF LIGHT

The MAMT hosts a selection of masterpieces of the art of glass, centuries old, namely from Murano. They are placed in the main Rooms, Chandeliers of rare beauty are there to draw the visitors and take him in the magical atmosphere of the past centuries, involving them with the warmth and mystery of light and shadow. Some of the pieces feature in these pages.



## PROCIDA, ISLAND FOR PEACE

The relationship between Procida and the Mediterranean goes long back to the memory of the ancient times and it is told by objects, crafts, traditions, superstitions, flavours, smells, pains, joys, games, phantoms, practices... The MAMT hosts the most meaningful objects and evidences of this ancient island in its relationship with the Sea.



## DON GIUSEPPE DIANA, UNA VITA PER LA LEGALITÀ

The MAMT home videos, objects and documents Don Peppino Diana, who was killed by the Camorra, March 19, 1994 in the sacristy of the church of which he was pastor.



## MOROCCO FROM THE DESERT TO THE WEB, BETWEEN ANCIENT TRADITIONS AND THE FUTURE

Objects, photographs and artefacts tell us about the evolution of Morocco from the desert to the web: a twine of knowledge and emotions that make this Maghreb Nation so special. In the following pages you will find examples of handicraft, books and token stored at the MAMT.



## VOICES OF MIGRANTS, FOR A CROSS-BRED CIVILIZATION

Migrants cannot be said to be a problem for the receiving countries but rather a great opportunity to build a large cross-bred civilization. The materials kept at the MAMT – letters, pictures, videos, tokens – provides the evidence of what can be described as a tragedy, but also an occasion of coexistence and richness of the diverse cultures. To remember; to hope in a future of dialogue and cooperation.



TRADITIONS

## MUSIC

The Mediterranean is a journey not only through geography, history, religions, cultures, civilizations, politics and traditions: above all, it is a journey through

music. The MAMT hosts a "Music Hall" with a nearly perfect acoustics and owns rare collections of Mediterranean Music stored in different supports which make

it possible to enjoy unique listenings and moments of pure emotion. From Fado to Sirtaki, from Tango to Flamenco, from the Canto of Naples to

the Classics, from the Great Lyric Operas to Arab Music, the guests of the MAMT take part of the beating heart of the Mediterranean.

## THE FADO, THE SONG THAT COMES FROM THE SEA

*Poignant, magical as Destiny. Fado has very ancient origins shrouded in mystery. It was probably born on the sea from the sadness and fear of those who challenged the Oceans in search of fortune.*

## THE CLASSICS, A PRICELESS HERITAGE OF LOVE AND LIFE

*The compositions of the great artists, the operettas, the symphonies: unique emotions for unrepeatable moments.*

## THE FLAMENCO, ITS HISTORY, SECRETS AND PROTAGONISTS

*The controversial origins and the century old of the most fascinating expression of Spanish popular art.*

## THE CANTO OF NAPLES, A LONG JOURNEY IN HISTORY, MUSIC AND POETRY

*It is word, music, image: a magic composition that never fails to touch the collective feeling.*



## THE GREAT LYRIC OPERAS, THE HIGHEST EXPRESSION OF THE MAGIC SPELL OF THE GREAT MUSIC

*The Great Lyric Operas make up the treasure of the Great Music of all times. MAMT keeps unique and rare editions for an unforgettable and privileged listening.*

## THE SIRTAKI, IN THE KINGDOM OF ZORBA

*The magic, secrets and history of rebetiko, known in the West as sirtaki. Song and dance, a poignant expression of the popular soul of Greece.*

## THE TANGO, MAGIC AND SENSUALITY

*Roguish, poignant, erotic, rancorous, poetic, desperate, like a forbidden love.*

## THE ARAB MUSIC, EMOTIONS BETWEEN THE DESERT AND THE SEA

*The Arab Music testifies to the richness of Ancient Peoples and to a Tradition rich in history, feelings, scents, emotions and fate...*

# SERVICES



## THE LIBRARY

The Library is allocated to the 4th floor. Collects volumes and material Educational Euro-Mediterranean countries.

## THE NEWSPAPER LIBRARY

Collects daily, weekly, periodic and special editions of the Euro-Mediterranean countries.

## THE MUSIC HALL

The Music Hall is allocated on the 5th floor. It is made of special materials that make it perfect in acoustics. It can accommodate 150 people and is equipped with facilities for high fidelity reproduction. There are exclusive music publishing in the various disciplines.



## THE RESIDENCES

The Fondazione Mediterraneo, with the Maison des Alliances, provides the MAMT unique residences for beauty, history and culture.

## MEETING

In Mamt there is a convention center consists of 12 meeting rooms from 20 to 150 seats.

## FOOD

The MAMT has a restaurant and a pizzeria – one ground floor and another on the fifth floor on the roof terrace – where you can enjoy Mediterranean specialties wrapped in a magical and evocative.

# LA PIZZERIA

## THE MIP AT TO MAMT, BREAD AND PIZZA IN THE WORLD

The representatives of the 43 member countries of the Union for the Mediterranean, have accepted the proposal of the Mediterranean Foundation to host the headquarters of the permanently MAMT (Mediterranean Museum of Art, Music and Traditions) MIP (International Museum of pizza and bread).

The MIP, as well as exposing the panels with the story of the two foods and "objects-relics" that tell the history and evolution through the millennia, home to the "Museum's Piz-



**mip**  
museo  
internazionale  
della pizza

zia" where you can retrace your path and enjoy classic cultural Neapolitan pizza.

The agreement between the Fondazione Mediterraneo – scorer of MAMT – and the Association Pizzaiuoli Neapolitan: Naples for a great opportunity to represent – in the heart of the city, in the former "Grand Hotel de Londres" – the pizza in the world and promote this food and with it the excellence of Neapolitan cuisine, Italian and Mediterranean for the first time together in a temple of culture .

# MAMT

MUSEUM ART MUSIC  
MEDITERRANEAN TRADITIONS

*The MAMT is located in downtown Naples, in the very central Piazza Municipio (the Town Hall square), a short walking distance from the hovercraft and cruise ships port, in front of the new subway station "Municipio".*



#### OPENING HOURS AND ENTRANCE FEES

Monday to Friday 10 AM - 6 PM  
Saturday and Holidays 10 AM - 8 PM

#### CONTATTI:

MAMT - Via Depretis, 130 - 80133 NAPOLI

[info@mamt.it](mailto:info@mamt.it)

??? Reservation: +39 340 806 29 08

[www.mamt.it](http://www.mamt.it)